

Parsets « Subjective » Classification Sylvain KEPLER - <a href="http://www.sylvainkepler.com">www.sylvainkepler.com</a>	PARSET Num #									
	0	1	2	3	4	5	6	7	8	9
<b>SPECTRUM ALTERATION</b>										
Morphing							Morf	Morf	Morf	
Tubular Resonance	Tubl	Tubl			Tubl					
Monotony		Mont						Mont		
Plating		Metl	Metl	Metl		Metl	Metl	Metl		
Formant Correction				Frmt		Frmt		Frmt		
Metal Reflection									Rflx	
Perpetual Resonance		Reso								
Pitch Shifting / Feedback Sonic Effect			Fbk	Fbk		Fbk				
Pitch Shifting									Psft	
Time Stretching							Tstc		Tstc	
Ring Modulation							Rmod			
Spectral Arpeggio								Arp		
Folding Spectra	Repl		Repl							
Glaciation & Plasticage					Glas					
Tuning	Tune							Tune		
Phasing-Slicer		Slice		Slice	Slice	Slice				
<b>NOISE</b>										
Cracklinglike, Vinyle, fuzzy drinks...	Fuzz		Fuzz	Fuzz						
Crushing - chafing	Broy				Broy					
Confusion						kaos			kaos	
Granulation - « Mincing machine »						Gran				
Orange Noise									Org	
Dirty Snow Ball, Dirtying the sound			Dirt							
<b>POWER</b>										
Pertaining to the mass	Mass							Mass		
Earth Tremor		Tellu		Tellu						
<b>FILTERING</b>										
Crystallization - Trebles Sharpener		Cryst								
Enhancement- Burrowing In the Spectra					Enh		Enh			Enh
Equalization									Equ	Equ
Low Pass Filtering Effect - Damping					Damp	Damp				Damp
<b>AMPLITUDE</b>										
Temporizing, clamping, fits and starts.								Tmp		
Amplitude Compression				Cmpr						
Attack Amplification			Atk	Atk		Atk				